



Norman C. Heckler & Company

July Opportunity Auction
Closing July 18, 2012
Bidding Begins July 8, 2012

Timed Auction Closing:
Please read the updated Conditions of Sale



Opportunity Auction

An Auction of Early Glass, Bitters Bottles, Whiskeys, Historical Flasks,
Fruit Jars, Inks, Medicines and More.

CONDITIONS OF SALE

1. **Absentee Auction:** The items in this auction will be sold at unreserved absentee auction, opening date Sunday, July 8, 2012 at 9:00 AM EST (6:00 PM PST) closing date Wednesday, July 18, 2012 at 10:00 PM EST (7:00 PM PST).

2. **Descriptions:** Norman C. Heckler & Company has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this catalog. In describing damage, exterior wear or manufacturer's flaws that in our opinion, do not significantly detract visually or monetarily from the value of the item are not listed and will not be considered for refund. The Auctioneers reserve the right to make corrections and provide additional information at any time during the sale.

3. **Preview :** Items may be viewed by appointment at our offices through July 17, 2012.

4. **Bidding Procedure:** Bidding on an item may be done in one of five ways: 1. Bidding by telephone, 2. Internet Bidding, 3. Submitting bids by Fax, 4. Bids submitted by email (valid only if bid is confirmed by Norman C. Heckler & Company), 5. Bidding by Mail.

Your bid, written, oral or electronic, grants Norman C. Heckler & Company the authority to protect you up to the amount of your stated bid. **Your bid will not be removed once executed.**

You may telephone us at any time (weekdays 9 AM - 5 PM EST (6 AM - 2 PM PST) and 10 PM EST (7 PM PST) the last day of the auction) during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, to raise a bid on an auction lot, or to ask questions about this auction.

MINIMUM BID IS ONE-HALF THE LOW ESTIMATE

Increments are as follows:

Up to \$250.00.....increments of \$10.00	\$1000.00 - \$2500.00.....increments of \$100.00
\$250.00 - \$500.00.....increments of \$25.00	\$2500.00 - \$5000.00.....increments of \$250.00
\$500.00 - \$1000.00.....increments of \$50.00	\$5000.00 - \$10000.00.....increments of \$500.00
\$10,000 & Up.....increments of \$1000.00	

An example - You bid \$900.00 on a lot which is the highest bid received to date. The second highest bid is \$550.00. The current high bidding level would be yours at \$600.00. Any other bids submitted by others below \$900.00 will be automatically topped by a representative of Norman C. Heckler & Company, bidding on your behalf. Norman C. Heckler & Company will not disclose bids pledged by others; only the current bidding level of a lot will be stated upon request.

The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid believed not to have been made in good faith.

Each lot in the sale has an estimate based on current value as an intended guide to bidding. Incoming bids will be accepted on the closing day until 10 PM EST (7 PM PST). Bids will continue to be accepted (ONLINE ONLY) after 10 PM EST (7 PM PST) for auction lots where there has been activity to trigger a Timed Closing (See Timed Closing under "Return Call" below).

If bidding by mail we urge you to send your mail bids as early as possible. We are pleased to receive bids by telephone so that we can answer any questions and assist you in your bidding.

5. **Return Call or "Call Back" Process:** There are no "Call Backs" for this auction.

TIMED CLOSING: This auction will close at 10 PM EST (7 PM PST) on the last day of the sale; however, if there are successful bids on individual items within the last 10 minutes (9:50-10:00 PM EST), then the auction will continue for those individual items. For those items that have received bids in the last 10 minutes, the closing of that item is extended until there are no further bids for a continuous 10 minutes period. Lots that have no bidding activity in the last 10 minutes will close at 10 PM EST (7 PM PST).

6. **Successful Bidders:** Successful bidders will be notified by mail. A 17% buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions.

7. **Shipping and Sales Tax:** If you are a Connecticut resident, a 6.35% sales tax will be added to your bill, unless you provide Norman C. Heckler & Company with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us. Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our charges for shipping (excluding foreign shipments) are \$20.00 for the first item, \$9.00 for each additional item together with insurance costs (\$0.60 per \$100.00). Additional charges may apply for large or unusually shaped items, and some shipping locations (zones). **We encourage you to plan for a pickup of your items at our offices.**

8. **Refunds:** Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and a request for refund made immediately upon receipt of the item or items. Since opinions can differ, particularly in the matter of condition, the Auctioneers will be the sole judge in the consideration of refunds. Refunds requested on the grounds of authenticity must be made within 15 days of the date of the auction, and such refund requests must be accompanied by at least one supporting statement in writing from an authority recognized by the Auctioneers. Absolutely no returns after 30 days of the closing of the sale. It is the Auctioneers sincere intention to consider any reasonable request for a refund.

9. **Administration:** If at any time during the sale period an act or circumstance takes place which impedes or affects the normal sale procedure, the auction can be postponed or terminated at the auctioneer's discretion. This would include, but not be limited to, events such as auction host server failure, etc.

10. **Terms:** Bidding on any item indicates your acceptance of these terms.



Norman C. Heckler & Company

Auctioneers and Appraisers of Antique Bottles and Glass, Period Decorative Arts, Singular Art Objects, and Estates
79 Bradford Corner Road, Woodstock Valley, CT 06282 p:(860) 974-1634 www.hecklerauction.com f:(860) 974-2003



1. **Scroll Flask**, possibly Lancaster Glass Works, Lancaster, New York, 1845-1860. Cornflower blue, sheared mouth - pontil scar, pint; (two shallow flakes from the side of the sheared mouth, 1/8 inch bruise on medial rib, some very light interior stain).
Probably GIX-10 Unusual and rare color, fine condition.
\$300-600

2. **Large Freeblown Jar**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Cylindrical, medium yellow olive, outward rolled tapered collar - pontil scar, ht. 10 1/2 inches, base dia. 5 5/8 inches; (1/2 inch chip on the inside of the mouth with a 1/2 inch vertical crack).
Big, beautiful, early jar. Ex Richmond "Boo" Morcom collection.
\$200-400

3. **Double Eagle Historical Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Dark olive green with a yellow tone, applied mouth with ring - smooth base, pint; (some exterior high point wear on the shields of the eagles and banners).
GII-106 Good color, strong embossing, fine example.
\$250-500

4. **"Champion / Spouting / Spring / Saratoga. N.Y." - "Champion / Water" Mineral Water Bottle**, America, 1860-1880. Cylindrical, greenish aquamarine, applied sloping collared mouth with ring - smooth base, pint.
T #S-9 Fine condition, strong embossing.
\$250-500

5. **"Union" And Clasped Hands - Eagle Historical Calabash Flask**, probably Pittsburgh district, Pittsburgh, Pennsylvania, 1850-1860. Deep golden amber, applied double collared mouth - iron pontil mark, quart; (some exterior high point wear particularly on the hands).
GXII-43 Good color, strong embossing, fine condition.
\$250-500

6. **"John Bell" Stoneware Fruit Jar**, John Bell Potter, Pennsylvania, 19th century. Cylindrical with fruit jar tooled mouth to accomadate a tin lid, tan and brown glazes, ht. 6 1/2 inches, base dia. 5 3/4 inches.
Fine condition, rare mark with strong debossed "John Bell" in the base.
\$200-400

7. **"Oglesbys / Botanic / Remedy" Medicine Bottle**, America, 1840-1860. Rectangular with wide beveled corners, deep aquamarine almost ice blue, applied sloping collared mouth - pontil scar, ht. 6 5/8 inches.
Unlisted Beautiful color, strong embossing, fine condition.
\$200-400

8. **Masonic Arch And Emblems - "IP" And Eagle Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Blue green, sheared mouth - pontil scar, pint; (some minor exterior high point wear).
GIV-1 Fine example with strong embossing, good color and fine condition.
\$250-500

9. **Two "Warner's / Safe / Nervine / (Safe) / Rochester. N.Y." Medicine Bottles**, A. & D.H. Chambers Manufacturers, Pittsburgh, Pennsylvania, 1860-1880. Oval with slugplate fronts, shades of amber, applied double collared mouth and applied medicine mouth - smooth bases marked "A & DHC", ht. 9 1/2 inches and 7 1/2 inches.
Ojea & Stecher bottle #14 and 15 Strong embossing as is usual, fine examples.
\$200-400

10. **Two Sheaf Of Wheat - "Westford Glass Co" Pictorial Flasks**, Westford Glass Works, Westford, Connecticut, 1860-1873. Shades of yellow olive, applied double collared mouths - smooth bases, pint and half pint; (pint example has exterior high point wear).
GXIII-36 and GXIII-37 Strong embossing, good colors.
\$250-500



11. **Freeblown Nailsea Type Witch Ball**, probably America, 1840-1870. Colorless with white loopings, tooled mouth, dia. 5 inches.

Beautiful delicate ball. \$200-400

12. **“Success To The Railroad” And Horse And Cart Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1860. Medium to deep clear green with yellow overtones, sheared mouth - tubular pontil scar, pint; (weak impression).

GV-3 Beautiful and rare color, fine condition. \$250-500

13. **Lot Of Three Pressed Glass Salt Cellars**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cobalt blue and colorless, ht. 1 3/4 inches, 2 inches, and 2 1/4 inches; (SN1 and OP14 have some damage).

Neal #SN1, #OP14, and #RP25 \$250-500

14. **“Success To The Railroad” And Early Locomotive Historical Flask**, Lancaster Glass Works, Lancaster, New York, 1830-1850. Deep greenish aquamarine, sheared mouth - tubular pontil scar, pint; (one area of the top of the mouth has been ground).

GV-1 with staggered base mold line Good embossing, beautiful color. \$250-500

15. **Blown Three Mold Creamer**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cobalt blue, tooled rim with pour spout - pontil scar, ht 4 1/2 inches; (a pinhead size hole immediately to the left of the lower handle attachment, the ring just below the fluted neck has a 2 1/2 inch horizontal crack).

GI-29 Beautiful color, displays as perfect, rare. \$250-500

16. **Bennington Toby Snuff Jar**, Fenton’s Bennington Pottery, circa 1849. Brown and tan glazes, overall ht. 4 3/8 inches.

Barret plate 417c The base is marked “J. Lyman Fenton & Co. Fenton’s Enamel / Patented / 1849 / Bennington. VT.” Great condition although the color of the hat lid is somewhat different than the body of the jar. Rare. \$500-1000

17. **Two “Trade Mark (Within Antlers) / Jesse Moore Co. Louisville KY. / G.H. Moore / (Star) / Old / (Star) / Bourbon & Rye / Moore. Hunt & Co. / Sole Agents” Whiskey Bottles**, America, 1876-1885. Cylindrical, amber, applied sloping collared mouths with rings - smooth bases, fifths.

JT #94 Fine bottles, whittled appearance, strong embossing. \$150-300

18. **“Patent” Mold Blown Insulator**, Willington Glass Works, West Willington, Connecticut, 1850-1872. Octagonal cone form with bulbous neck ring and molded screw tip, yellow olive, sheared mouth - smooth base, ht. 5 1/2 inches.

KW pg. 158 Attic found with all the dirt still there. Fine condition. Rare. \$1000-2000

19. **Scroll Flask**, possibly Louisville Glass Works, Louisville, Kentucky, 1845-1860. Light bluish green, sheared mouth - iron pontil mark, quart; (potstone with 1/4 inch legs, interior appears coated).

GIX-2d Unlisted color, rare mold, minor damage. \$350-700

20. **Two Early Ink Bottles**, America, 1830-1860. Octagonal umbrella forms, brilliant light to medium yellow green and bright green, inward rolled mouths - pontil scars, ht. 2 1/2 inches.

Similar form to C #143 Brilliant colors, fine condition. \$200-400



21. Two "Pittsburg / PA" Double Eagle Flasks, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Golden amber and olive green, applied collared mouths with rings - smooth bases, pints; (green example has pinhead sized pick mark in the embossed oval, amber example has a 3/4 inch by 1/16 inch bruise on the shoulder at the medial rib, 3/8 inch flake and bruise on base).
 GII-105 and GII-106 Beautiful colors, display exceedingly well. \$250-500

22. "Phoenix Bitters" Bottle, probably a Stoddard glasshouse, Stoddard, New Hampshire, 1840-1860. Rectangular with beveled corners, yellow olive, applied sloping collared mouth - pontil scar, ht. 5 1/2 inches; (professionally cleaned with some minor remaining wear and scratches).
 R/H #M-112 \$400-800

23. "Dr. A.S. Hopkins / Union Stomach Bitters" Bottle, America, 1880-1900. Square with beveled corners, golden amber, tooled sloping collared mouth - smooth base, ht. 9 3/8 inches.
 R/H #H-183 Rare with full label. \$250-500

24. Lot Of Three Cornucopia - Urn Pictorial Flasks, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Olive green and one pure amber, sheared mouths - pontil scars, pints; (some exterior high point wear, one olive example has a dip in the lip that appears to be done during manufacture).
 GIII-4 Handsome, early, strongly embossed examples, fine condition. \$200-400

25. Two "J. F. Cutter / Extra / Trade (Star In Shield) Mark / Old Bourbon" Whiskey Bottles, America, 1870-1885. Cylindrical, amber, applied collared mouths with rings - smooth bases with embossed four pointed star, fifths; (one has polished lip, the other has some inside stain).
 JT#46 variant 4 \$200-400

26. "Union" And Clasped Hands - Eagle Historical Flask, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Deep golden amber, applied mouth with ring - smooth base, half pint; (some minor exterior high point wear, 1/8 inch flat flake from side of mouth).
 GXII-29 Fine condition, strong embossing, good color. \$200-400

27. Two "Flora Temple / (Horse) / Harness Trot 2.19 3/4" Pictorial Flasks, America, 1859-1860. Puce apricot, applied collared mouths with rings - smooth bases, quart and pint; (quart example is missing handle and has been ground at each of the handle attachment points, the pint example has numerous small mouth chips and roughness).
 GXIII-20 and GXIII-23 Display beautifully, good colors. \$250-500

28. Blown Three Mold Decanter, possibly Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Square with beveled corners, sea green, tooled flared mouth - pontil scar, pint; (3/8 inch hole at bottom corner).
 GII-30 A great display piece, fine early decanter in color and rare mold. Robert W. Skinner collection. \$300-600

29. Black Glass Sealed Wine Bottle, probably England, 1820-1830. Cylindrical, formed in a dip mold with an applied seal of a reclining deer above the letter "M", yellow olive, applied mouth with sloping collar - pontil scar, ht. 10 1/4 inches, base dia. 3 1/2 inches.
 Great condition, appears attic mint, whittled glass. \$300-600

30. "Levy & Glosking / Distillers Of / Pure Rye Whiskey. / Dover, Del." Stoneware Whiskey Jug, America, 1860-1880. Cylindrical, tan and grey glaze with blue glazed cursive letters covering the entire front of the jug, three gallons; (crackled surface).
 Big, bold, blue cursive lettering. Find condition. Rare. \$200-400



31. **Two Sheaf Of Wheat - "Westford Glass Co" Pictorial Flasks**, Westford Glass Works, Westford, Connecticut, 1860-1873. Yellow olive and red amber, applied double collared mouths - smooth bases, pints; (red amber example has some exterior high point wear).
GXIII-35 Fine condition, yellow olive example is particularly attractive. \$250-500

32. **"E.P. Middleton & Bro. / Philada / Wheat / 1825 / Whiskey" Large Sealed Whiskey Bottle**, America, 1860-1870. Cylindrical, yellow olive, applied sloping collared mouth with ring - smooth base, ht. 12 1/4 inches, base dia. 4 1/4 inches; (some very minor surface wear, 3/4 inch manufacturer's vertical fissure in the sloping collared mouth).
Big, beautiful, in attic condition. Ex Richmond "Boo" Morcom collection. \$200-400

33. **Masonic - Eagle Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Medium yellow olive, sheared mouth - pontil scar, half pint.
GIV-24 Fine condition with a pebbled appearance. \$200-400

34. **"Dr. J. Hostetter's / Stomach Bitters" Bottle**, America, 1860-1870. Square with beveled corners, dense olive (black), applied sloping collared mouth - smooth base, ht. 9 1/2 inches; (some exterior high point wear and scratches).
R/H #H-194 Crude early example. \$250-500

35. **"The / Fish Bitters" Figural Bottle**, America, 1860-1880. In the form of a fish, golden yellow amber, tooled round mouth - smooth base, ht. 11 3/4 inches; (some exterior wear and roughness).
R/H #F-45 Good looking fish. \$200-400

36. **Plain Unembossed Two-Piece Mold Flask**, America, 1860-1870. Brilliant medium plum puce, applied double collared mouth - smooth base, pint.
Fine condition, beautiful color. \$200-400

37. **Freeblown Creamer**, Midwestern, possibly Pittsburgh district, 1820-1840. Slender bulbous form with narrow neck flaring to wide rim, applied solid ear handle with lots of rigaree at the lower handle attachment, applied circular foot, cobalt blue, tooled rim with pour spout - pontil scar, ht. 5 1/8 inches, base dia. 1 7/8 inches.
Beautiful dense color, shading to purple in the darker sections, wonderful aesthetically pleasing form, fine condition. \$200-400

38. **"Washington" And Bust - "Jackson" And Bust Pictorial Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Yellow olive, sheared mouth - tubular pontil scar, pint.
GI-31 Crudely formed but in fine condition with strong embossing, good color. \$200-400

39. **"Harrison's / Columbian / Ink" Master Ink Bottle**, America, 1840-1860. Octagonal, aquamarine, applied flared collared mouth - pontil scar, ht. 7 inches.
Form similar to C #760 Strong embossing, fine condition, beautiful bottle. \$350-700

40. **"Good / Game" And Stag - Willow Tree Pictorial Flask**, Coffin and Hay Manufacturers, Hammonton, New Jersey, 1840-1860. Aquamarine, sheared mouth - pontil scar, pint; (some light interior haze in one shoulder which may wash out).
GX-1 Strongly embossed, brilliant glass, fine condition. \$200-400



41. **"Green Mountain / (Monogram) / Cider Bitters" Bottle**, America, 1860-1880. Cylindrical, aquamarine, applied double collared mouth - smooth base, ht. 10 1/4 inches.

R/H #G-103 Fine condition. \$200-400

42. **"Rough And Ready" And Bust Of Taylor - "Major / Ringgold." And Bust Of Ringgold Portrait Flask**, probably Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Aquamarine, sheared mouth - pontil scar, pint; (professionally cleaned to original luster with some very minor exterior wear remaining).

GI-71 Strong example with great embossing and brilliant color. \$200-400

43. **"Suffolk Bitters" Figural Bottle**, America, 1860-1880. In the form of a full sized pig, brilliant, light honey amber, applied double collared mouth - smooth base, lgth. 10 inches.

R/H #S-217 Fine condition, pretty light color, strong embossing. \$1000-2000

44. **"Fells / Point" And Washington Bust - "Balto" And Monument Portrait Flask**, Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Aquamarine with a greyish tone, sheared mouth - tubular pontil scar, quart; (some faint interior haze near the base).

GI-21 Bright bottle, strongly embossed, fine condition. \$200-400

45. **"Hiram. Wheaton" - "1875" Stoneware Beer Bottle**, America, 1850-1880. Cylindrical, grey glaze with the entire shoulder in cobalt blue glaze, ht. 10 1/2 inches, base dia. 3 3/4 inches.

Fine condition. Rare with a completely blue shoulder that has varying depths of blue glaze some to appear almost black.

\$200-400

46. **"C.A. Richards & Co / 99 / Washington Street / Boston" Lettered Flask**, America, 1870-1890. Aquamarine, applied double collared mouth - smooth base, pint.

This rare example has a colorful, though somewhat stained, label on the reverse, "Travelling Bottle / C.A. Richards & Cos. / Golden Sheaf / Bourbon". Label is 98%. Bottle in fine condition, good embossing. \$200-400

47. **"Spring And Summer / Bitters / A.S. Davis, Agent. / Chelsea, Mass." Labeled Only Bitters Bottle**, America, 1830-1850. Freeblown rectangular form with padded chamfered corners, aquamarine, applied sloping collared mouth - pontil scar, ht. 6 1/2 inches.

R/H #S-168L Bottle in fine condition, label somewhat stained and 95% complete and easily read. \$200-400

48. **Two Washington - Taylor Portrait Flasks**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Light blue green and light bright green, applied collared mouth with ring and sheared mouth - tubular pontil scars, quarts; (some minor interior stain).

GI-54 Good bright colors, good condition. \$200-400

49. **Two Early Drinking Vessels**, a tumbler and a flip, possibly America, 1780-1820. Tapered drinking vessel forms with acid etched decoration, colorless, sheared rims - pontil scars, ht. 4 1/4 inches and 6 inches.

Fine condition, interesting and early drinking vessels. \$200-400

50. **Bennington Pottery Coachman Bottle**, Bennington Pottery, Bennington, Vermont, circa 1849. In the form of a coachman with a heavy cloak holding a mug to his chest, tan and brown flint enamel glazes, ht. 10 1/4 inches; (hat and feet have repairs).

Similar to Barret plate 419 left The base is marked "J. Lyman Fenton & Co. Fenton's Enamel / Patented / 1849 / Bennington. VT." Displays well, handsome colors. \$200-400



51. **"Benjamin Franklin" And Bust - "T.W. Dyott, M.D." And Bust Portrait Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - tubular pontil scar, pint; (professionally cleaned to original luster with some very minor high point wear remaining).
GI-94 Brilliant condition, aquamarine but almost colorless, strongly embossed, fine condition. \$250-500

52. **Target Ball**, "Bogardus Glass Ball Patented April. 10 1877.", America, 1877-1900. Diamond pattern above and below embossed center band, light golden yellow, sheared mouth, dia. 2 5/8 inches; (faint 3/8 inch fissure).
Beautiful and unusual color. \$100-200

53. **Two "Trade Mark / Lightning" Fruit Jars**, America, 1870-1890. Cylindrical, golden yellow and yellow, ground mouths with glass lids and wire bails - smooth bases, quart and half gallon; (quart has slightly different colored lid, half gallon has 1/4 inch manufacturer's chip from the side of the ground mouth covered by the lid).
L #1489 Fine condition, good color, the quart example is highly whittled. \$200-400

54. **Seeing Eye Masonic Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1870. Light olive yellow, applied sloping collared mouth - smooth base, pint; (some minor exterior high point wear on the eye).
GIV-43 Beautiful light colored example, good embossing, fine condition. \$250-500

55. **"Osborn's Liquid Polish" Blacking Bottle**, America, 1840-1860. Cylindrical, yellow amber with an olive tone, inward rolled mouth - tubular pontil scar, ht. 3 3/4 inches; (rough surface on the inside may have been treated).
A rare utility with strong embossing. \$300-600

56. **"Bridgetown New Jersey" And Washington Bust - "Bridgetown New Jersey" And Classical Bust**, Bridgeton Glass Works, Bridgeton, New Jersey, 1830-1850. Bright bluish aquamarine, sheared mouth - pontil scar, quart; (embossed lettering is weak).
GI-25 Strong color, strong embossing except lettering. \$200-400

57. **"J. Simons / Boston / Mineral Water" Soda Water Bottle**, America, 1845-1860. Cylindrical, medium bright green, applied sloping collared mouth - iron pontil mark, half pint.
Handsome bottle with strong embossing and good color. Never been in the ground. \$200-400

58. **Freeblown Chestnut Bottle**, New England, 1783-1830. Light to medium yellowish green, applied collared mouth - pontil scar, ht. 5 inches; (some light exterior high point wear).
Generally fine condition for a bottle of this age and a particularly small example. \$200-400

59. **"Mason's / CFJCO (Monogram) / Patent / Nov 30th / 1858" Fruit Jar**, America, 1870-1890. Cylindrical, yellow olive, ground mouth with zinc lid - smooth base, half gallon.
L #1920 Good impression, beautiful color, fine condition. \$200-400

60. **Masonic - Eagle Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Brilliant yellow olive, sheared mouth - pontil scar, pint.
GIV-17 Fine condition, almost no exterior high point wear, strong embossing. \$250-500



61. **"Poison" Figural Bottle**, America, 1870-1890. In the form of a skull, cobalt blue, tooled flared mouth - smooth base, ht. 4 1/4 inches; (two large chips from the flared mouth leaving approximately 1/3 of the mouth intact, small base chip).
 KU-10 Fine condition other than the damaged flared mouth. Large size. \$300-600

62. **"Isabella / Glass Works" And Anchor - Glass Factory Historical Flask**, Isabella Glass Works, New Brooklyn, New Jersey, 1845-1860. Brilliant aquamarine, applied sloping collared mouth - large iron pontil mark, quart.
 GXIII-55 Strongly embossed example, good strong aquamarine color, fine condition. \$250-500

63. **Diamond Daisy Pattern Molded Pocket Bottle**, Stiegel's American Glass Manufactory, Manheim, Pennsylvania, 1770-1774. Plump form with rapidly sloping shoulders, amethyst, sheared mouth - pontil scar, ht. 5 1/2 inches, greatest width. 4 1/4 inches; (some exterior high point wear, shallow 1/8 inch chip on mouth, pattern is subdued).
 This example has sharper sloping shoulders than most, making it an unusual form, a similar form to MW color plate II #2 A beautiful early American bottle. \$1000-2000

64. **Fancy Scroll Flask**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1830-1850. Corseted form, brilliant aquamarine, sheared mouth - pontil scar, pint; (pinpoint flake from the side of the sheared mouth, large interior bubble in neck and upper shoulder with no issues, 1/2 inch fine line crack at a bubble in one of the upper scrolls).
 GIX-45 Beautiful form, good strong color, strong embossing. \$250-500

65. **"Hopkins' / Chalybeate / Baltimore" Mineral Water Bottle**, Baltimore Glass Works, Baltimore, Maryland, 1845-1860. Cylindrical, yellow olive, applied sloping collared mouth with ring - large iron pontil mark, ht. 7 3/8 inches; (some minor exterior high point wear).
 Strong embossing, good deep yellow olive color, fine condition. \$250-500

66. **Scroll Flask**, probably Lancaster Glass Works, Lancaster, New York, 1845-1860. Grass green, sheared mouth - pontil scar, pint; (minor mouth roughness, 1/4 inch hairline fissure on the base from the pontil scar).
 Probably GIX-10 Beautiful color, very minor damage issues, great bottle to display. \$400-800

67. **"Cutter/O.K./Whisky. (in circle)/J.H.Cutter/Old/Bourbon/Trade (slugged on crown) MARKS / JHC (on barrel) / C.P.Moorman/Manufacturer/Louisville.K.Y. -A.P.Hotaling's/O.K. / Cutter Whisky" Bottle**, America, 1875-1900. Cylindrical, amber, applied top - smooth base, fifth.
 JT #41 \$150-300

68. **"Success To The Railroad" And Horse And Cart Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1860. Yellow green with an olive tone, sheared mouth - pontil scar, pint; (1 1/2 inch hairline from a sand grain at the medial rib).
 GV-3 Strong embossing, beautiful color. \$200-400

69. **Two Early Tableware Items**, a freeblown covered sugar bowl and a freeblown creamer, early Pittsburgh district, possibly Bakewell, Page, & Bakewell Manufacturers, 1810-1840. Sugar bowl has bulbous form with galleried rim and matching domed cover, plain applied circular foot, the creamer is a bulbous form with long neck flaring to rim and pour spout with applied solid handle and applied solid circular foot, both examples with interesting engraved decoration of flowers and leaves, colorless, sheared rims - pontil scars, overall ht. sugar bowl 6 1/2 inches, creamer 5 inches; (the sugar bowl has a 1 3/4 inch internal crack in the plain circular base).
 Forms and engraving similar to PG plate #118, #135, #145 right Beautiful, early pieces of American tableware. \$500-1000

70. **"Traveler's / Companion" - (Eight Pointed Star) Lettered Flask**, possibly Lockport Glass Works, Lockport, New York, 1845-1860. Aquamarine, applied collared mouth with ring - rectangular iron pontil mark, half pint; (some exterior high point wear).
 GXIV-7 Strong embossing, scarce little bottle. \$200-400



71. **Gin Bottle**, possibly America, 1860-1880. Tapered gin form, olive green, applied sloping collared mouth - smooth base, ht. 9 inches; (chip on the underside of the sloping collared mouth). Encased in an early swing handled wicker basket. Robert W. Skinner collection. \$200-400

72. **Lot Of Three Witch Balls**, America, 1840-1920. One milkglass, one white cased in medium blue, and aqua with fiery opalescent swirls, dia. 4 1/2 inches, 5 1/2 inches, and 5 inches. Fine condition, interesting decorative balls. \$250-500

73. **"Weeks Glass Works" Base Embossed Whiskey Bottle**, Weeks Glass Works, Stoddard, New Hampshire, 1860-1872. Cylindrical, red amber, applied sloping collared mouth with ring - smooth base, ht. 11 inches, fifth. See "Keene & Stoddard Glass" by Lane & Pappas, 1970, plate 11 third row #1 Fine, bright condition. Kris Kernozicky collection. \$200-400

74. **Pitkin Type Flask**, ribbed and swirled to the left, 36 ribs, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Yellow olive, sheared mouth - tubular pontil scar, ht. 6 1/4 inches. Fine condition, beautiful color. Ex Richmond "Boo" Morcom collection. \$400-800

75. **"Liberty" And Eagle - "Willington / Glass / Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Olive yellow, applied double collared mouth - smooth base, half pint; (exterior high point wear particularly on the lettered side). GII-63 Good condition, unusual color. Robert W. Skinner collection. \$200-400

76. **Freeblown Bottle**, probably America, 1780-1830. Cylindrical with a long neck, olive yellow, outward rolled flared mouth - pontil scar, ht. 6 3/4 inches, base dia. 2 1/2 inches. Unusual color, great form, fine condition. Robert W. Skinner collection. \$250-500

77. **"By / A. A. Cooley / Hartford / Con" Blacking Bottle**, probably Coventry Glass Works, Coventry, Connecticut, 1830-1848. Oval, yellow olive, sheared mouth - pontil scar, ht. 4 5/8 inches; (pinpoint bruise at the base corner near the medial rib). MW plate 75 #2 Good embossing, fine color, very minimal damage. \$200-400

78. **"Lowell / Railroad" And Horse And Cart - Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Brilliant clear yellow olive, sheared mouth - pontil scar, half pint. GV-10 Exceptional example in color, condition, embossing. \$250-500

79. **Two Bitters Bottles**, "G.C. Segur's / Golden Seal / Bitters" and "Dr. Blakes / Aromatic / Bitters", America, 1840-1860. Rectangular with beveled corners, aquamarine, applied sloping collared mouths - pontil scars, ht. 8 1/8 inches and 7 1/8 inches; (Segur's has been professionally cleaned to original luster and has a 1/16 inch flake on the side of the sloping collared mouth). R/H #S-84 and R/H #B-120 Bright examples. \$250-500

80. **Bitters Type Bottle**, America, 1860-1880. Barrel form, brilliant medium strawberry puce, applied square collared mouth - smooth base, ht. 9 3/4 inches; (some minor exterior high point wear at the very center of the plain panel of the barrel). Gorgeous color, good condition. \$200-400



81. **“Corn For The World” And Partially Shucked Ear Of Corn - “Baltimore” And Monument Historical Flask**, Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Aquamarine, sheared mouth - tubular pontil scar, quart; (professionally cleaned with some minor remaining scratches).
GVI-5 Bright clean example, strongly embossed, rare mold. \$250-500

82. **Lot Of Three Blown Three-Mold Inkwells**, Coventry Glass Works, Coventry, Connecticut and Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical, shades of olive amber, disc mouths - pontil scars, ht. 2 inches, 1 3/4 inches, and 1 1/2 inches, base dias. 2 1/2 inches, 2 1/4 inches, and 2 1/8 inches; (two examples have pinhead sized chips from the side of the disc mouth).
GII-18 and GIII-29 Good early examples. \$250-500

83. **“Hall’s / Bitters” Figural Bottle**, America, 1860-1880. Barrel form, light olive yellow, applied square collared mouth - smooth base, ht. 9 inches.
R/H #H-10 Bright clean condition, beautiful color. \$250-500

84. **Two Pressed Glass Salt Cellars**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Colorless, ht. 2 1/4 inches and 2 inches; (RP7 has 1/4 inch base chip).
Neal #RP7 and #SD2 Fine condition, rare molds. \$250-500

85. **“Log Cabin / Extract / Rochester, N.Y.” Medicine Bottle**, America, 1860-1880. Semi octagonal form, golden amber, tooled round collared mouth - smooth base, ht. 8 1/4 inches. Ojea & Stecher bottle #28 Fine condition with 100% label and original box with instructions, colorful cardboard box is missing top cover. \$250-500

86. **Pattern Molded Globular Bottle**, twenty-four ribs swirled to the right, a Zanesville glasshouse, Zanesville, Ohio, 1820-1840. Globular form, olive yellow, outward rolled mouth - tubular pontil scar, ht. 8 1/4 inches; (some exterior high point wear, interior stain).
Form similar to MW color plate V #1 Fine color, strong ribs and beautiful tightly ribbed neck. \$300-600

87. **Sunburst Flask**, Coventry Glass Works, Coventry, Connecticut, 1814-1830. Light to medium yellow olive, sheared mouth - pontil scar, pint; (large bubble burst on one side has a fissure that extends outside the bubble by 1/8 inch).
GVIII-3 Beautiful clean example, fine condition other than the flaw created at the time of manufacture. \$300-600

88. **“JW Simonds / 1853” Stoneware Beer Bottle**, America, 1860-1880. Cylindrical, grey glaze with dense blue fully covered shoulder and mouth, ht. 9 inches, base dia. 3 3/4 inches.
Beautiful example. \$200-400

89. **Two Cornucopia - Urn Pictorial Flasks**, Lancaster Glass Works, Lancaster, New York, 1830-1850. Light green and medium blue green, sheared mouths - pontil scars, half pints; (light green example has base crack and repair, blue green example has 1/4 inch mouth chip).
GIII-14 Great colors, particularly the blue green example that also has a tubular pontil and strong impression. \$200-400

90. **“Maxams / Preserving House / New York”, Base Embossed “Cohansey / Glass Mfg Co / Philada” Fruit Jar**, Cohansey Glass Manufacturing Company, Philadelphia, Pennsylvania, 1880-1900. Cylindrical, aquamarine, ground mouth with glass lid and wire clamp - smooth base, tall pint plus; (lid has 1/4 inch chip, otherwise fine condition).
L #2138, this example is a variant to the example shown in the Leybourne text, taller and probably more capacity. Fine condition. \$300-600



91. **“Liberty” And Eagle - “Willington / Glass / Co” Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Muddy yellow olive, applied double collared mouth - smooth base, half pint.
 GII-63 Fine condition with very minimal high point wear.
 \$200-400

92. **“Jeny Lind” And Bust - Factory Portrait Calabash Flask**, Ravenna Glass Works, Ravenna, Ohio, 1845-1860. Deep aquamarine or ice blue, applied round collared mouth - iron pontil mark, quart; (small potstone with 1/8 inch iridescent bruise in neck).
 GI-104 \$200-400

93. **Lot Of Three Nailsea Type Flasks**, probably England, 1840-1870. Ovoid and tear drop forms, white with red loopings, white with rose, blue and amethyst loopings, and milkglass with blue loopings, tooled mouths - pontil scars, ht. 6 1/4 inches, 8 1/8 inches, and 9 inches.
 Fine condition, beautiful colors. \$250-500

94. **“Corn For The World” And Partially Shucked Ear Of Corn - “Baltimore” And Monument Historical Flask**, Baltimore Glass Works, Baltimore, Maryland, 1845-1860. Brilliant yellow olive, applied mouth with ring - oval iron pontil mark, quart; (extensive epoxy mouth repair).
 GVI-4 Beautiful color, displays particularly well, strongly embossed. \$300-600

95. **Two Pattern Molded Tableware Pieces**, a bowl and an open salt, probably Pittsburgh district, Pittsburgh, Pennsylvania, 1810-1840. Circular bowl with diamond pattern and applied plain circular foot, tall master salt has 12 vertical ribs with a plain drawn circular foot, cobalt blue, tooled rims - pontil scars, bowl ht. 3 inches, greatest bowl dia. 4 3/8 inches, salt ht. 2 3/4 inches, greatest salt dia. 2 inches.
 Early tableware examples, fine condition, beautiful color.
 \$300-600

96. **Two Eagle Historical Flasks**, a Double Eagle and a Masonic Eagle, America, 1840-1860. Aquamarine, sheared mouths - pontil scars, pints; (eagle has a shallow 3/4 inch bubble burst where the onion skin cover is removed, the Masonic example has a large bubble that contains a blemish but not damage).
 GII-24 and GIV-37 Fine examples, good clean glass.
 \$200-400

97. **Pressed Glass Salt Cellar**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Colorless, ht. 1 1/2 inches, lgth. 3 1/8 inches.
 Neal #OL11, unrecorded in clear Extremely rare, fine condition.
 \$200-400

98. **Masonic Arch And Emblems - “TWD” And Eagle Historical Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1830. Aquamarine, sheared mouth - pontil scar, pint; (professionally cleaned to original luster).
 GIV-37 Fine condition, strong embossing, brilliant color.
 \$200-400

99. **Lot Of Ten Miniature Pressed Glass Sandwich Toy Lacy Tableware Pieces**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Includes a covered tureen and undertray, a cup and saucer, a rare open tureen, a creamer, a small bowl, and four dishes, colorless, greatest ht. 1 1/2 inches, greatest dia. 2 inches; (some minor chipping and other minor blemishes).
 Rare and unusual, generally fine condition. \$500-1000

100. **Sunburst Flask**, probably Baltimore Glass Works, Baltimore, Maryland, 1820-1830. Clear with an aqua grey tint, sheared mouth - pontil scar, half pint.
 GVIII-28 Crisp mold, beautiful color, fine condition.
 \$250-500



101. **Cut Overlay Lamp**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Bulbous font attached with a brass connector to a cut glass stem and double brass and marble base, milk glass cut to cranberry, ht. 13 inches. Beautiful, rare form with a glass standard, fine condition.
\$300-600

102. **"Success To The Railroad" And Horse And Cart Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Yellow olive, sheared mouth - pontil scar, pint; (generally weak impression, 3/4 inch bubble burst under the rails on one side).
GV-3 Good color, most of the embossing can be read, pebbly appearance and crudity add to the bottle's interest. \$200-400

103. **"Udolpho Wolfe's / Schiedam / Schnapps" Medicine Bottle**, America, 1845-1860. Square with beveled corners, brilliant medium golden amber, applied sloping collared mouth - large iron pontil mark, ht. 7 3/4 inches. Great condition, beautiful color, strong embossing. \$200-400

104. **"Dr. J. Webster's / (Lion / Shield) / Cerevisia / Anglicana Duplex" Medicine Bottle**, America, 1845-1860. Rectangular with beveled corners, bright medium bluish green, applied sloping collared mouth with ring - oval grey iron pontil mark, ht. 7 inches; (severely cracked on the embossed Cerevisia panel side).
See PME pg. 366 Extremely rare. Robert W. Skinner collection. \$200-400

105. **Two Scroll Flasks**, possibly Lancaster Glass Works, Lancaster, New York, 1845-1860. Golden amber and honey amber, sheared mouths - iron pontil mark and tubular pontil scar, pints; (both have significant mouth and neck repairs). Probably GIX-10 Beautiful colors, repairs to the mouth and neck are reasonably well done. Handsome window bottles.
\$200-400

106. **"J&IEM" Turtle Type Ink Bottle**, America, 1860-1880. Igloo form, medium golden amber, ground mouth - smooth base, ht. 1 1/2 inches, base dia. 2 1/4 inches. Form similar to C #628 Beautiful condition, great color.
\$200-400

107. **Two "M.B. Roberts's / Vegetable / Embrocation." Medicine Bottles**, America, 1840-1860. Cylindrical, bright green, applied sloping collared mouths - pontil scars, ht. 5 1/2 inches and 4 7/8 inches; (smaller example has a manufacturer's flaw at the base).
N #524 variant A and variant B, see PME pg. 297 Beautiful colors, brilliant glass, strong embossing. \$200-400

108. **"Success To The Railroad" And Early Locomotive Historical Flask**, Lancaster Glass Works, Lancaster, New York, 1830-1850. Ice blue, sheared mouth - rectangular iron pontil mark, pint; (overall pebbly appearance with a slightly weakened impression, pin shank sized hole in the medial rib opposite one engine smoke stack).
GV-1 Brilliant glass, interesting example. \$250-500

109. **Early Pickle Jar**, America, 1850-1860. Hexagonal form with fancy cathedral arches in all panels, aquamarine, outward rolled round collared mouth - pontil scar, ht. 13 inches. Similar to M/W plate 73 #10 Beautiful condition, good color, this is the only example we have seen of this type and form with a pontil scar.
\$400-800

110. **"Chesnut Grove / Whiskey / C.W." Whiskey Jug**, America, 1840-1860. Flattened flask form with molded seal and applied solid handle, golden amber, applied mouth with ring - pontil scar, ht. 9 inches. Form similar to M/W plate 48 #4 Fine condition, brilliant glass.
\$200-400



111. **"Granite / Glass / Co" - "Stoddard / NH" Lettered Flask**, Granite Glass Works, Stoddard, New Hampshire, 1860-1872. Olive amber, applied sloping collared mouth - smooth base, pint; (some exterior high point wear, particularly at the base on each side, 1 inch "hard to see" fissure in dark portion of base). GXV-7 Strong embossing, a standard Stoddard color. \$200-400

112. **"Hall's / Bitters" Figural Bottle**, America, 1860-1880. Barrel form, yellow amber, applied square collared mouth - smooth base, ht. 9 1/4 inches; (1/4 inch flat chip from the side of the square collared mouth). R/H #H-10 Robert W. Skinner collection. \$150-300

113. **Unusual Demijohn**, possibly America, 1850-1870. In the form of a loaf of bread, bright green, heavy applied sloping collared mouth - pontil scar, ht. 8 1/4 inches, lgth. 10 inches, wth. 6 1/4 inches. Encased in wicker with two swing handles. Fine condition. \$400-800

114. **Two Pattern Molded Creamers**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1850. Large example with bulbous form and 18 vertical ribs, solid applied handle, applied plain circular foot, the other example is bulbous with long neck, 20 ribs swirled to the right, delicate applied ear handle, cobalt blue and medium amethyst, sheared and inward rolled mouths with pour spouts - pontil scars, ht. 4 3/4 inches and 3 inches. Fine condition, beautiful colors. \$300-600

115. **Double Eagle Historical Flask**, Louisville Glass Works, Louisville, Kentucky, 1850-1860. Deep aquamarine, sheared mouth - tubular pontil scar, quart; (some minor haze near the base). GII-26 Bright clean example, strongly embossed, good color. \$200-400

116. **Two Nailsea Type Flasks**, probably England, 1840-1870. Flattened ovoid flask forms, cranberry with white loopings, tooled mouths - pontil scars, ht. 7 3/4 inches and 5 3/8 inches. Fine condition, beautiful colors. \$200-400

117. **Scroll Flask**, probably Lancaster Glass Works, Lancaster, New York, 1845-1860. Lime green, sheared mouth - pontil scar, pint; (2 1/2 inch fine line crack on one medial rib). Probably GIX-10 Beautiful color, displays as perfect. Ex Alan Spear collection. \$350-700

118. **Pitkin Type Ink Bottle**, thirty-six ribs swirled to the left, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Cylindrical, slightly conical, light yellowish olive, small mushroom mouth - pontil scar, ht. 1 5/8 inches, base dia. 2 inches; (two chips from the perimeter of the mouth, the largest being 1/2 inch). Form and pattern similar to C #1145 Beautiful color, early ink bottle. \$250-500

119. **Two "Warner's / Safe / Tonic / (Safe) / Rochester N.Y." Medicine Bottles**, A. & D.H. Chambers Manufacturers, Pittsburgh, Pennsylvania, 1860-1880. Oval with slug plate fronts, golden amber, double collared mouth and medicine mouth - smooth bases with small example marked "A & DHC", ht. 9 1/2 inches and 7 1/2 inches; (some very minor exterior wear and scratches on each example). Ojea & Stecher bottle #5 and #6 Strongly embossed as usual, listed as rare in each case, good condition, fine examples. \$400-800

120. **Cornucopia - Urn Pictorial Flask**, New England, 1830-1850. Yellow olive, sheared mouth - pontil scar, half pint; (exterior high point wear, particularly on the cornucopia side). GIII-12 A scarce little flask. An interesting, crude application of the cornucopia and urn. \$150-300



121. **Dancing Indian Cologne**, America, 1840-1860. Trapezoid form with two Indians on the front panels and two fancy oval panels on the reverse, aquamarine, inward rolled mouth - tubular pontil scar, ht. 4 3/4 inches. Similar to MW plate 108 #10 Strong definition, bright deep aquamarine, fine condition. Robert W. Skinner collection. \$200-400

122. **Two "Liberty" And Eagle - "Willington / Glass / Co" Historical Flasks**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Amber and green, applied double collared mouths - smooth bases, half pints; (amber example has some exterior high point wear on the lettered side). GII-63 Fine examples, strong embossing, both have beautiful and somewhat unusual colors. \$350-700

123. **Early Apothecary Vessel**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1830-1860. Bulbous form on a short pedestal and cylindrical flat base, cranberry vessel with a clear standard, base, and matching stopper, flared mouth with period stopper - ground pontil scar, overall ht. 11 1/2 inches. Beautiful color, fine condition, a rare apothecary item. \$300-600

124. **Eagle And Banner - Reverse Plain Historical Calabash Flask**, America, 1845-1860. Bright green with a yellow tone, applied sloping collared mouth - iron pontil mark, quart; (some minor exterior wear on the plain side). GII-143 Different and attractive color, fine condition, good strong embossing. \$200-400

125. **Early Freeblown Gemel Bottle**, possibly America, 1840-1860. Two adjoining pear shaped flasks forming the gemel, robin's egg blue bordering on sapphire, sheared mouths - pontil scar, ht. 6 7/8 inches; (some exterior high point wear and scratches). Beautiful, unusual and rare color. Ex Judge Ed McKenzie collection #107, ex Richmond "Boo" Morcom collection. \$200-400

126. **Two Early Ink Bottles**, New England, 1830-1860. Octagonal umbrella forms, yellow green with an olive tone and olive amber, sheared mouths - pontil scars, ht. 2 1/2 inches. Forms similar to C #145 Fine examples, good colors, good condition. \$200-400

127. **Harrison's Columbian Ink Bottle**, America, 1840-1860. Octagonal, aquamarine, applied square collared mouth - tubular pontil scar, ht. 4 inches; (1/2 inch mouth bruise with ink having leaked into the blemish). Is similar to C #536 Strong embossing. Brilliant glass. \$200-400

128. **"BP&B" Scroll Flask**, Bakewell, Page, and Bakewell Manufacturers, Pittsburgh, Pennsylvania, 1830-1840. Aquamarine, sheared mouth - pontil scar, half pint; (1/2 inch pontil crack). GIX-38 Beautiful bright condition, strong embossing, damage undoubtedly created during manufacture. \$200-400

129. **"Warner's / Safe / Diabetes / Cure / (Safe) / Rochester. N.Y." Medicine Bottle**, A. & D.H. Chambers Manufacturers, Pittsburgh, Pennsylvania, 1860-1880. Oval with slugplate front, golden amber, applied double collared mouth - smooth base marked "A & DHC", ht. 9 1/2 inches; (a few minor scratches on the reverse of the bottle). Ojea & Stecher bottle #12 Fine condition, the usual very strong embossed portion of the bottle, good color. \$200-400

130. **Early Pickle Jar**, America, 1840-1860. Square with beveled corners and indented cathedral arch panels on all four sides, bright green, outward tooled round collared mouth - tubular pontil scar, ht. 9 1/8 inches; (overall light scratches on the exterior). Form similar to M/W plate 74 #11 Beautiful color, early example. \$250-500



131. "Traveler's/(Eight Pointed Star)/Companion" - "Lancaster/(Eight Pointed Star) / Erie. Co, N.Y." Lettered Flask, Lancaster Glass Works, Lancaster, New York, 1860-1870. Deep aquamarine, applied collared mouth with ring - smooth base, pint; (small, shallow bubble burst on mold seam at shoulder, some light interior haze).
GXIV-4 with extended base Fine condition, strong embossing. \$250-500

132. "Warner's / Safe / Kidney & Liver / Cure / (Safe) / Rochester. N.Y." Medicine Bottle, A & D.H. Chambers Manufacturers, Pittsburgh, Pennsylvania, 1860-1880. Oval with slugplate front, golden amber, applied double collared mouth - smooth base marked "A & DHC", ht. 9 1/2 inches.
Ojea & Stecher bottle #13 Great condition with the usual strong embossed front. This example may be the only example known of the embossed base variety to have a full label. Exceptional. \$250-500

133. "General Washington" And Bust - "T.W.D" And Eagle Portrait Flask, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (some light interior residue which will probably wash out).
GI-14 Fine condition, good embossing for the popular 'Firecracker' flask. \$200-400

134. "Weeks & Potter" - "Boston" Whiskey Bottle, America, 1860-1870. Cylindrical, three piece mold, golden amber, applied sloping collared mouth with ring - smooth base, overall ht. 12 inches, fifth. This exceptional example has an inside screw mouth with matching lid embossed, "Pat. Jan. 1861". A label affixed in burgundy and gold colors, "Fine Old / Cognac / Brandy." Fine condition. \$200-400

135. Early Utility Bottle, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Tombstone form with concave arch paneled corners, olive amber, applied square collared mouth - pontil scar, ht. 6 7/8 inches; (1/2 inch onion skin bubble has pinhead sized hole near base on one side).
See "Keene & Stoddard Glass" by Lane & Pappas, 1970, plate 12, third row #2 Rare form. Kris Kernozicky collection. \$300-600

136. Pattern Molded Pitcher, Midwest America, 1820-1840. Bulbous form with 12 diamond pattern over 12 flutes, colorless, tooled rim with pour spout and applied reeded solid glass strap handle - pontil scar, ht. 5 1/2 inches; (hairline fissure across the handle just above the lower handle attachment).
Similar to McK plate 9 #2 Great form, perfect condition, a beautiful pattern molded tableware piece. \$500-1000

137. "N. Wood / Portland / ME" Medicine Bottle, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Rectangular with wide beveled corners, olive amber, sloping collared mouth with ring - iron pontil mark, ht. 7 1/8 inches; (some exterior high point wear particularly on the back panel).
PME pg. 380 Strong embossing, good Stoddard color. Kris Kernozicky collection. \$750-1500

138. "A.M. Bininger & Co. 19 Broad St. N.Y. / Distilled In 1848 / Old Kentucky / Bourbon" Figural Whiskey Bottle, America, 1840-1860. Barrel form, golden amber, applied double collared mouth - tubular pontil scar, ht. 9 3/8 inches; (some minor interior stain spots may wash out).
H #1170 Fine condition although a bit out of round. Beautiful color, strong embossing. Kris Kernozicky collection. \$200-400

139. Food Jar Whimsey, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1872. Cylindrical, three piece mold, golden amber, applied small round collared mouth - smooth base, ht. 8 3/8 inches; (1/4 inch shallow base chip together with a pinhead sized base chip, some minor exterior scratches).
Beautiful color, generally fine condition, this is probably a whiskey or ale bottle made into a food jar. Rare and unusual. Kris Kernozicky collection. \$300-600

140. "De Halsey" - "Patente" Ink Bottle, America or Europe, 1830-1860. Cylindrical domed form, deep olive amber, sheared mouth - pontil scar, ht. 2 1/2 inches, dia. 3 1/4 inches; (numerous pinpoint and pinhead sized flakes at the very base).
Similar to C #579 A crude early ink bottle, big by most standards. Kris Kernozicky collection. \$300-600



141. **“Swaim’s / Panacea / Philada” Medicine Bottle**, America, 1840-1860. Cylindrical with indented panels, brilliant yellow olive, applied sloping collared mouth with ring - pontil scar, ht. 7 3/4 inches, base dia. 3 1/2 inches.

N#612 Beautiful color, strong embossing, fine condition with hundreds of tiny seed bubbles in the glass. Kris Kernozicky collection. \$300-600

142. **Blueberry Preserve Bottle**, Willington Glass Works, West Willington, Connecticut, 1860-1873. Cylindrical with fluted shoulders and neck, deep golden amber with an olive tone, applied double collared mouth - smooth base, ht. 11 1/4 inches.

Similar to MW plate VIII #4 Interior dirt will wash out. Fine condition, beautiful color. Kris Kernozicky collection. \$500-1000

143. **“A.M. Bininger & Co / No. 338 Broadway. / Old London Dock / Gin” Bottle**, America, 1860-1880. Square with beveled corners, olive yellow, applied sloping collared mouth - smooth base, ht. 9 5/8 inches; (some minor exterior high point wear and scratches).

Beautiful color, strong embossing. Kris Kernozicky collection. \$200-400

144. **“Seaver’s / Joint & / Nerve Liniment” Medicine Bottle**, possibly Keene, New Hampshire, 1840-1860. Cylindrical, light to medium yellow olive, flared mouth - tubular pontil scar, ht. 3 7/8 inches; (flared mouth replacement has been ground to fit a ground neck and adhered to the bottle).

PME pg. 315 Strong embossing, rare and unusual color. Kris Kernozicky collection. \$200-400

145. **Lot Of Three Blown Three Mold Items**, creamer, small barrel tumbler, and sparking lamp, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Colorless, sheared rims, two with applied solid handles - pontil scars, ht. 2 3/4 inches, 2 3/4 inches, and 1 5/8 inches; (tip of sparking lamp handle missing).

GII-18 and stopper for decanter GIII-2 Sparking lamp whimsey, though damaged, is rare. Other two examples in fine condition. \$400-800

146. **“G.W. Stone’s/Liquid/Cathartic&/Family Physic/Lowell Mass” Medicine Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1872. Rectangular with beveled corners and three embossed indented panels, olive amber, applied double collared mouth-smooth base, ht. 9 1/4 inches; (neck repair to consist of grinding the neck of the bottle about an inch in height from the shoulder and applying what would appear to be the neck and mouth of another Stone’s by an adhesive). N #609, PME pg. 332 Beautiful color, strong embossing, great repair although the colors vary slightly. Extremely rare. Kris Kernozicky collection. \$750-1500

147. **“A.M. Bininger & Co / No. 19 Broad St. / New-York” Whiskey Jug**, America, 1860-1880. Cylindrical with short ear shaped handle at the neck and shoulder, golden amber, applied double collared mouth-smooth base, ht. 7 3/4 inches.

Similar to H #184 Beautiful medium color, fine condition. Kris Kernozicky collection. \$250-500

148. **“Casper’s Whiskey / Made By Honest / North / Carolina People” Whiskey Bottle**, America, 1880-1900. Cylindrical with fluted shoulder and neck, cobalt blue, tooled sloping collared mouth with ring - smooth base, quart; (some exterior highpoint wear and fine scratches, large surface bubble below embossed lettering is not broken).

H #86 Beautiful color. This example has not been in the ground. Kris Kernozicky collection. \$250-500

149. **“Trade Mark / Lightning” Fruit Jar**, America, 1880-1900. Cylindrical, yellow green, some people would say citron, ground mouth with correct color glass lid and wire bale - smooth base, quart. L#1489 Beautiful, rare. \$300-600

150. **“Bininger’s/Regulator/19 Broad St. New York.” Figural Whiskey Bottle**, America, 1840-1860. In the form of a clock, medium golden amber, applied double collared mouth - pontil scar, ht. 5 7/8 inches; (exterior high point wear, at the center of the clock, high points of the Roman numerals and on the reverse panel).

H #95 Good color, Kris Kernozicky collection. \$250-500

151. **Double Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1838-1850. Brilliant yellow olive, sheared mouth - pontil scar, half pint; (several minute mouth flakes).

GII-71 Boldly embossed and a bright colored example. \$200-400



8:00 am - 10:00 am

Free coffee, doughnuts, and New England corn chowder available to attendees.

9:00 am - 3:00 pm

Old-Fashioned Tailgate Party, Antique Bottle and Glass Swap - In the Heckler hayfield.



The 13th Annual Columbus Day Weekend Event

Saturday, October 6, 2012

| Woodstock, Connecticut



11:00 am

Preview Absentee Auction 100 in our display room housed in our Civil War era auction barn.

Noon

Free barnyard cookout to celebrate our 100th Auction!

Throughout The Day
Shop through our small antique shop housed in our Civil War era auction barn. Sample several New England traditions including Woodstock Orchard's fresh apple cider.